



DEFM
Brighton
Dome
Festival
Create
Music

GLYNDEBOURNE

O DE LA WARR
PAVILION



ONE VOICE

FESTIVAL OF SINGING

9, 10 & 11 December 2025

Glyndebourne



Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Mayo Wynne Baxter
Solicitors



Get on board! One Voice 2025 takes us on a fantastic musical journey of song, crossing centuries, seas and cultures

The One Voice Festival of Singing is a year-round educational partnership programme between Create Music, the Hub Lead Organisation for the Sussex Music Hub, and Glyndebourne, supported by De La Warr Pavilion. One Voice gives thousands of local school children the chance to learn to sing and perform together on stage with the Glyndebourne Chorus, Glyndebourne Sinfonia and Create Music musicians.

One Voice 2025 will see more than 2,400 children from over 80 schools, take part in 11 concerts across the region, performing at one of three leading iconic arts venues on the South Coast: Glyndebourne, De La Warr Pavilion and, for the first time this year, Brighton Dome.

THIS EVENING'S PROGRAMME:

Schools' Choir

People Get Ready

Curtis Mayfield arr. Issy Adams based on Kirby Shaw;
orch. Jacy de Sousa

Girls and Boys Carol

Personent Hodie from Piae Cantiones (1582) arr. Issy Adams and Sam Glazer; orch. Jacy de Sousa

Sednalo e Djore Dos

trad. Bulgarian arr. John Barber and Belinda Sykes

The Glyndebourne Chorus

The Colours of
Christmas

Words and music by John Rutter

School's Choir

I Saw Three Ships

trad. arr. Alexander L'Estrange; orch. Jacy de Sousa

My Candles/

trad. Hassidic arr. Robert Schultz/Linda Swears; medley
arr. Issy Adams

Hanukkah Holiday

and Sam Glazer; orch. Jacy de Sousa

Melissa Gregory with Schools' Choir

Habanera from *Carmen*

Georges Bizet; lyric translation John Rutter; orch. Jacy de Sousa

Schools' Choir

Talj Talj

Rahbani Brothers arr. Issy Adams and Jacy de Sousa

Silent Night

Franz Gruber arr. Alan Bullard; orch. Jacy de Sousa

The Glyndebourne Chorus

Have Yourself a Merry
Little Christmas

Words by Ralph Blane Music by Hugh Martin Arranged and
orchestrated by Paul Bateman

School's Choir

Deck the Hall

trad. arr. Issy Adams and Jacy de Sousa

Christmas Magic

Lucy Armstrong and Helen Arney

Wonderful
Christmastime

Paul McCartney arr. Issy Adams based on Alan Billingsley;
orch. Jacy de Sousa

ONE VOICE FEATURES PERFORMANCES BY SCHOOL CHOIRS FROM:

9 December, 4pm

Barcombe Church of England Primary School
Frant Church of England Primary School
Five Ashes Church of England Primary School
High Hurstwood Church of England Primary School
Stone Cross School
Western Road Community Primary School

9 December, 7.30pm

Gildredge House
Manor Primary School
Newick Church of England Primary School
Rotherfield Primary School
St John's Church of England Primary School
The Haven Voluntary Aided CE Methodist Primary School

10 December, 4pm

Battle and Langton Church of England Primary School
Icklesham Church of England Primary School
Mark Cross Church of England Primary School
Mayfield Church of England Primary School
St Nicholas CE Primary School
Wivelsfield Primary School

11 December, 4pm

Brackenbury Primary School
Chyngton School
Iford and Kingston Church of England Primary School
Patcham Junior School
Ringmer Primary School
St Michael's Primary School, Withyham

11 December, 7.30pm

Cradle Hill Community Primary School
Firle Church of England Primary School
Laughton Community Primary School
Meridian Community Primary School and Nursery
Southover Church of England Primary School
South Malling CofE Primary and Nursery
St Mark's Church of England Primary School

With thanks to...

We would like to thank the following, without whom this event would not have been possible: School Choir leaders, Head Teachers, De La Warr Pavilion, Glyndebourne, Create Music vocal leaders and musicians and Create Music patrons and members. Foyer music provided by Create Music students Kaya de Sousa, Maia Collins and Natty Purbrick.

Glyndebourne's Learning & Engagement programme is supported using public funding by the National Lottery through Arts Council England, with additional thanks to all donors and supporters of the programme.

Brighton Dome & Brighton Festival, De La Warr Pavilion and Glyndebourne are proud to be supported by Arts Council England as National Portfolio Organisations.



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WELCOME FROM **GLYNDEBOURNE** AND **CREATE MUSIC**

Welcome to Glyndebourne for this musical celebration of singing together with One Voice.

We're delighted to be working in partnership with Create Music to support and develop singing in schools. To that end, members of our Chorus have visited every school performing at Glyndebourne, to rehearse and inspire the young singers you now see on stage, helping to develop their vocal skills and build confidence.

Singing is a fundamental part of being human; and singing together can make a profound contribution to our communities. We all have a voice, and with the right help everyone can sing. We hope that this opportunity to sing together with the Glyndebourne chorus, to be a part of that big vocal sound, will be a treasured memory for every young person taking part, and maybe – who knows? – the inspiration which may lead to a career as a singer. You could be watching the opera stars of the future!

It's all about participation. Even when you come to Glyndebourne as an audience member, sitting in our beautiful auditorium, with no plans to sing along, you are actively participating. A show without an audience is a one-sided conversation. In a very real sense your attention and responses shape the performance and make it unique for all of us, performers and audience alike.

We hope you enjoy the performance, and if you or your children want to find out more about singing and/or Glyndebourne, please get in touch. We have a range of projects open to young people across the region. Simply e-mail takepart@glyndebourne.com and check our website, glyndebourne.com/youth.

Stephen Langridge

Artistic Director, Glyndebourne

What a joy it is to welcome you to the One Voice Festival of Singing 2025
– an evening that celebrates creativity, community and the extraordinary energy of young voices.

Create Music, part of Brighton Dome & Brighton Festival, works in close partnership with Glyndebourne and the De La Warr Pavilion to make One Voice happen each year. Together, we share a commitment to celebrate, foster and inspire the performance of live music as a vital force at every age of life. None of this would be possible without the amazing teachers across our schools, the support of Head Teachers, the dedication of the Create Music team and our brilliant partners. Most of all, tonight belongs to the incredible young musicians performing on stage – their passion and enthusiasm light up every note. The songs you'll hear travel across time and cultures, from soulful classics to festive favourites – each one a reminder of how music connects and unifies us all.

Lucy Davies

Chief Executive, Brighton Dome & Brighton Festival

Ashley Beauchamp

Conductor



British conductor and pianist Ashley Beauchamp studied at the Guildhall School of Music and Drama. He has worked on over 30 productions for companies including the Royal Opera House, Glyndebourne, Garsington, Nevill Holt, Music Theatre Wales and Blackheath Halls. He is Head of Music and Co-Director of the Young Artist Programme at Waterperry Opera Festival, Music Director of the Glyndebourne Youth Opera and Music Director of the Thames Opera Company. Hugely passionate about music education and participation, Ashley regularly runs workshops and projects across the UK, introducing thousands of people of all ages and backgrounds to opera every year.

Ashley returns to Glyndebourne for much of the 2025/26 season - as assistant conductor for two world-premieres by Jonathan Dove and Mark-Anthony Turnage, and as assistant conductor for *Il barbiere di Siviglia* (Rossini). 2026 sees Ashley conducting the world-premiere of

a new opera by Charlotte Marlow for Jersey Opera House, returning to Garsington Opera as assistant conductor for *The Importance of Being Earnest* (Barry) and as Musical Director for their 2026 OperaFirst programme. In Autumn 2026, Ashley will conduct the world-premiere of *Spark*, a new youth opera by Lucy Armstrong. Other highlights include returning as Guest Coach at the Royal Birmingham Conservatoire and performances and an album recording with internationally- renowned flautist Stephen Clark.

Ashley was born in London, but grew up in Sussex and has family all across the South. He was a proud member of the Brighton and Hove Music Service growing up, and was a member of the Brighton Youth Orchestra and the Brighton & Hove Big Band for many years.

Mel Scott

Assistant Conductor



Mel Scott is a qualified teacher and primary music specialist with over 18 years' experience. She has led and developed music and arts in schools and their communities and has worked with choirs and instrument groups for children from early years to teenage. She has also conducted massed children's choirs at the Assembly Hall Theatre in Tunbridge Wells.

Mel is a trained singer, having studied with professional tenor and teacher, James Anderson. She has worked as a professional actor and singer, including in London Fringe and theatre in education tours, and has sung with a number of choirs, as choir member and soloist, working with a range of professional conductors.

In 2022, Mel joined Create Music and is now their Music Curriculum Lead Teacher, working with children and teachers across Brighton & Hove and East Sussex.

Melissa Gregory

Mezzo-Soprano, Glyndebourne



Australian mezzo-soprano Melissa Gregory is a graduate of the Royal Northern College of Music and the Queensland Conservatorium. She was a Welsh National Opera Associate Artist for the 2023/24 season and is currently based in the UK. Melissa was awarded the Lady Fairfax La Scala Opera Award in 2024, spending part of the 2024/25 season at La Scala, Milan, covering Meg Page *Falstaff* and Olga Eugene *Onegin*.

Melissa returned to Glyndebourne Festival Opera in 2025, covering Varvara Kát'ya *Kabanová* and Zweites Blumenmädchen *Parsifal*. She previously sang Praskowia *The Merry Widow* in the 2024 Festival and covered Zaida *Il turco in Italia* for the autumn tour. She also performed Soeur St Charles in *Dialogues des Carmélites* and has covered Dorabella *Così fan tutte* and Margarita Xirgu *Ainadamar* for Welsh National Opera.

Upcoming engagements include *Dorabella Così fan tutte* for Opera Project and the title role in *La Cenerentola* for Diva Opera's tour to South Africa and Scotland. Melissa was awarded 3rd Prize in the 2024 Joan Sutherland and Richard Bonyngel Bel Canto Awards, and previously won the Bampton Classical Opera Young Singer of the Year and the inaugural London Choral Sinfonia Leach Award. She is also a Samling Artist.

Melissa's concert work includes a London Handel Festival Finalists Recital at the Charterhouse, and mezzo-soprano solos in the Verdi *Requiem*, Beethoven's *9th Symphony*, Bach's *Magnificat*, and Mozart's *Requiem*, broadcast in Australia and internationally.



Glyndebourne Sinfonia

Richard Milone, Violin/Leader

Helena Nicholls, Violin

Daisy Spiers, Viola

Jonathan Tunnell, Cello

David Johnson, Double Bass

Julian Sperry, Flute

Cameron Sinclair, Percussion

Glyndebourne Chorus

SOPRANOS

Jacquelyn Parker

Rachel Taylor

Sophie Sparrow

Hannah Crocker

Vladyslava Yakovenko

May Abercrombie

Astrid Joos

Faryl Smith

Lylis O'Hara

Erin O'Rourke*

MEZZOS

Natalia Brzezińska*

Rhiain Taylor

Maria Willis

Kanchana Jaishankar

Annie George

Emily Hogarty*

Hannah Bennett

Alice Ruxandra Bell

TENORS

Sean Kerr

Stephen Mills

Rhys Meilyr

Richard James

Owen Lucas

Liam Forrest

Simon Carter

Dominic Morgan

Pete Ferris

BASSES

Hector Bloggs

Andrew Davies*

John Mackenzie-Lavansch

Michael Wallace

Adam Marsden*

Matthew Nuttall*

Conrad Chatterton

George Reynolds*

*Visited schools to sing with the children



Glyndebourne Youth Opera

Want to get involved? Join Glyndebourne Youth Opera! GYO is a year-round programme that provides local young people (aged 9-19 within a 25 mile radius of Glyndebourne) with world-class performance opportunities and engaging opera and performance workshops.

Find out more and sign up to the mailing list by visiting our website or contacting the Learning & Engagement department on takepart@glyndebourne.com
glyndebourne.com/GYO



GLYNDEBOURNE

Glyndebourne is an opera house in the heart of the Sussex countryside. Celebrating its 90th anniversary in 2024, it is now one of the finest and most celebrated opera houses in the world, delivering performances to some 150,000 people across a summer Festival and an autumn season, plus a year-round programme of Learning & Engagement activity. Glyndebourne is a charity; the company's work is funded by Box Office income, Members and supporters, with valued Arts Council England support for learning and engagement work. Through its Learning & Engagement programme Glyndebourne collaborates with people of all backgrounds to create extraordinary artistic experiences, with the aim of sparking a lifelong interest in opera and finding and supporting the talented artists of the future.



CELEBRATE YOUR CHILD'S ACHIEVEMENT **CLAIM THEIR ONE VOICE 2025 DIGITAL BADGE!**

Every choir member taking part in One Voice 2025 will receive a special Digital Badge to celebrate their musical achievement. Digital Badges are a fun, modern way to recognise your child's participation in this year's festival, and they can be shared with family and friends and included in school records.

Claim Here ▶

Why claim a Digital Badge?

It's an official record of your child's participation in One Voice 2025

Badges can be shared online or printed as a keepsake

Celebrate and showcase your child's musical journey



Create Music is part of Brighton Dome & Brighton Festival, and the Hub Lead Organisation for the Sussex Music Hub. The Sussex Music Hub reaches more than 53,000 young people through tuition and live performance opportunities throughout Brighton & Hove, East Sussex and West Sussex. Create Music work with all schools in the area, currently engaging with 96% of them, providing continual professional development to 500 teachers as well as inspiring the next generation of musicians. The Sussex Music Hub is made up of Create Music and West Sussex Music Trust, working collaboratively to deliver the ambitions of the National Plan for Music Education.



**TUNE INTO YOUR
BRILLIANCE**

Create
Music

Learn an instrument with
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Louise Everington
Helen Evennett
Prof David Gann CBE &
Ms Anne Asha
David Harrison
John Hird & Yoshio Akiyama
Ruth Hilton
Lady Helena Hughes
Emily & Ross James
Martin Lovelock

David & Anne Jordan
Rachel Thompson Manktelow
Ms C McIlvenny
Gary Miller
Ms Diane Moody &
Prof Frans Berkhout
Julie Nerney & James Hann
Robert Senior & Sarah Hunter
Robin & Anja St Clair Jones
Robert & Pamela Stiles
Sir John Tomlinson
Martin & Sarah Williams
Richard & Julia Wray
In Memory: Joan Griffiths,
Andrew Polmear

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**Thank you to all our
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