

# CILE VOIGE FESTIVAL OF SINGING

Tuesday 2 & Wednesday 3 December 2025

Brighton Dome



Supported using public funding by



ARTS COUNC







### Get on board! One Voice 2025 takes us on a fantastic musical journey of song, crossing centuries, seas and cultures

The One Voice Festival of Singing is a year-round educational partnership programme between Create Music, the Hub Lead Organisation for the Sussex Music Hub, and Glyndebourne, supported by De La Warr Pavilion. One Voice gives thousands of local school children the chance to learn to sing and perform together on stage with the Glyndebourne Chorus, Glyndebourne Sinfonia and Create Music musicians.

One Voice 2025 will see more than 2,400 children from over 80 schools, take part in 11 concerts across the region, performing at one of three leading iconic arts venues on the South Coast: Glyndebourne, De La Warr Pavilion and, for the first time this year, Brighton Dome.

### THIS EVENING'S PROGRAMME:

and Create Music Youth String Ensemble

Georges Bizet;

lyric translation John Rutter;

orch. Jacy de Sousa

Habanera

from Carmen

Schools' Choir People Get Ready	Curtis Mayfield arr. Issy Adams based	Create Music Youth String Ensemble Tomorrow Shall Be	
r copie dot rioday		My Dancing Day	trad arr. Björn Kleiman
Girls and Boys Carol	on Kirby Shaw; orch. Jacy de Sousa Personent Hodie from Piae Cantiones (1582) arr. Issy Adams and Sam Glazer; orch. Jacy de Sousa	Schools' Choir Talj Talj	Rahbani Brothers arr. Issy Adams and Jacy de Sousa
		Silent Night	Franz Gruber arr. Alan Bullard; orch. Jacy de Sousa
Schools' Choir and Create Music Youth String Ensemble Sednalo e Djore Dos trad. Bulgarian arr.		Create Music Brass Ensemble Christmas Swing Matt Kingston	
	John Barber and Belinda Sykes	Charlie Brown's Christmas	Vince Guaraldi arr. Paul Murtha
Schools' Choir I Saw Three Ships	trad. arr. Alexander L'Estrange; orch. Jacy de Sousa	Merry Christmas Everybody	Holder and Lea arr. Rob J Hume
		Schools' Choir and Create Music Brass Ensemble	
Create Music Youth S Allegro and Pastorale	tring Ensemble from Christmas Concerto by Arcangelo Corelli	Deck the Hall	trad. arr. Issy Adams and Marcus Plant
		Schools' Choir	Lucy Armotrona
Schools' Choir	trad. Hassidic	Christmas Magic	Lucy Armstrong and Helen Arney
My Candles/ Hanukkah Holiday	arr. Robert Schultz /Linda Swears; medley arr. Issy Adams and Sam Glazer; orch. Jacy de Sousa	Wonderful Christmastime	Paul McCartney arr. Issy Adams based on Alan Billingsley; orch. Jacy de Sousa
<b>Melissa Gregory with</b>	Schools' Choir		

## ONE VOICE FEATURES PERFORMANCES BY SCHOOL CHOIRS FROM:

#### 2 December, 5pm

Denton Community
Primary School and Nursery

Ditchling (St Margaret's)
Church of England Primary School

**Goldstone Primary School** 

Middle Street Primary School

Our Lady of Lourdes RC School

St Andrew's CE Primary School

St Bernadette's RC Primary School

West Blatchington Primary School

Woodingdean Primary School

#### 2 December, 7.45pm

Benfield Primary School

**Brunswick Primary School** 

Cottesmore St Mary's RC Primary School

Elm Grove Primary School

Hangleton Primary School

Harbour Primary and Nursery School

Mile Oak Primary School

Queen's Park Primary School

Saltdean Primary School

#### 3 December, 5pm

Aldrington CofE Primary School

**Downs View Special School** 

Hertford Junior School

Rudyard Kipling Primary School

St John the Baptist Catholic School

St Mark's CE Primary School

St Martin's CE School

St Mary's Catholic Primary School

St Mary Magdalen's RC Primary School, Brighton

Willingdon Primary School

#### 3 December, 7.45pm

**Balfour Primary School** 

**Downs Junior School** 

Hove Junior School

Moulsecoomb Primary School

Peter Gladwin Primary School

Rocks Park Primary School

Stanford Junior School

St Luke's Primary School

Westdene Primary School

#### With thanks to...

We would like to thank the following, without whom this event would not have been possible: School Choir leaders, Head Teachers, De La Warr Pavilion, Glyndebourne and Create Music vocal leaders and musicians.

Glyndebourne's Learning & Engagement programme is supported using public funding by the National Lottery through Arts Council England.



With additional thanks also to all donors and supporters of Glyndebourne's Learning & Engagement programme. Brighton Dome & Brighton Festival, De La Warr Pavilion and Glyndebourne are supported by Arts Council England as a National Portfolio Organisation

## WELCOME FROM BRIGHTON DOME, BRIGHTON FESTIVAL & CREATE MUSIC

What a joy it is to welcome you to the One Voice Festival of Singing 2025 – an evening that celebrates creativity, community and the extraordinary energy of young voices.

Create Music, part of Brighton Dome & Brighton Festival, works in close partnership with Glyndebourne and the De La Warr Pavilion to make One Voice happen each year. Together, we share a commitment to celebrate, foster and inspire the performance of live music as a vital force at every age of life. None of this would be possible without the amazing teachers across our schools, the support of Head Teachers, the dedication of the Create Music team and our brilliant partners. Most of all, tonight belongs to the incredible young musicians performing on stage – their passion and enthusiasm light up every note. The songs you'll hear travel across time and cultures, from soulful classics to festive favourites – each one a reminder of how music connects and unifies us all.

#### **Lucy Davies**

**Chief Executive, Brighton Dome & Brighton Festival** 

#### **Isabelle Adams**

#### **Artistic Director, Conductor**

Issy Adams is a choral leader, vocal teacher and singer with many years' experience of working with people of all ages in different community settings and musical venues. She has conducted massed children's voices at the Royal Albert Hall for the BBC Proms, at Wigmore Hall and for Spitalfields Music in newly commissioned collaborative works for community singers and professional musicians. She has led vocal projects for ROH, ENO. **Dartington International Summer School and** The Sixteen. Issy is the founder and conductor of the weekly-rehearsing Singing with Friends choir - a Wigmore Hall-based group for families living with dementia; leading them in regular performances including at Buckingham Palace and appearing on BBC Radio 3.

Since 2024, Issy has been in post as Singing Strategy Manager for Create Music. She is enjoying working with schools and colleagues across Brighton & Hove and East Sussex, and growing vocal opportunities in our communities. One Voice is a year-round project for her and she is delighted to have finally made it to the concerts!





Mel Scott
Assistant Conductor

Mel Scott is a qualified teacher and primary music specialist with over 18 years' experience. She has led and developed music and arts in schools and their communities and has worked with choirs and instrument groups for children from early years to teenage. She has also conducted massed children's choirs at the Assembly Hall Theatre in Tunbridge Wells.

Mel is a trained singer, having studied with professional tenor and teacher, James Anderson. She has worked as a professional actor and singer, including in London Fringe and theatre in education tours, and has sung with a number of choirs, as choir member and soloist, working with a range of professional conductors.

In 2022, Mel joined Create Music and is now their Music Curriculum Lead Teacher, working with children and teachers across Brighton & Hove and East Sussex.



**Melissa Gregory Mezzo-Soprano, Glyndebourne** 

Australian mezzo-soprano Melissa Gregory is a graduate of the Royal Northern College of Music and the Queensland Conservatorium. She was a Welsh National Opera Associate Artist for the 2023/24 season and is currently based in the UK. Melissa was awarded the Lady Fairfax La Scala Opera Award in 2024, spending part of the 2024/25 season at La Scala, Milan, covering Meg Page Falstaff and Olga Eugene Onegin.

Melissa returned to Glyndebourne Festival Opera in 2025, covering Varvara Kát'ya Kabanová and Zweites Blümenmädchen Parsifal. She previously sang Praskowia The Merry Widow in the 2024 Festival and covered Zaida Il turco in Italia for the autumn tour. She also performed Soeur St Charles in Dialogues des Carmélites and has covered Dorabella Così fan tutte and Margarita Xirgu Ainadamar for Welsh National Opera.

Upcoming engagements include Dorabella Così fan tutte for Opera Project and the title role in La Cenerentola for Diva Opera's tour to South Africa and Scotland. Melissa was awarded 3rd Prize in the 2024 Joan Sutherland and Richard Bonynge Bel Canto Awards, and previously won the Bampton Classical Opera Young Singer of the Year and the inaugural London Choral Sinfonia Leach Award. She is also a Samling Artist.

Melissa's concert work includes a London Handel Festival Finalists Recital at the Charterhouse, and mezzo-soprano solos in the Verdi Requiem, Beethoven's 9th Symphony, Bach's Magnificat, and Mozart's Requiem, broadcast in Australia and internationally.

### **CREATE MUSIC** YOUTH ENSEMBLES

#### **Create Music Brass Ensemble**

Directors: Marcus Plant and Sarah Leeves

Create Music Brass Ensemble has been brought together especially for One Voice 2025. It features intermediate and senior brass students from across Brighton & Hove and East Sussex.

Would you like your child to be part of a music ensemble? Find out what groups they can join <u>here</u>.

#### **Create Music Youth String Ensemble**

Director: Stephen Giles

Create Music Youth String Ensemble features some of the most advanced young string players in Brighton & Hove and East Sussex. Rehearsing weekly in Lewes with their conductor Stephen Giles, this ensemble performs at prestigious venues across the country.

Would you like your child to learn to play an instrument? Find out how they can have lessons in school with Create Music teachers here.





## CELEBRATE YOUR CHILD'S ACHIEVEMENT CLAIM THEIR ONE VOICE 2025 DIGITAL BADGE!

Every choir member taking part in One Voice 2025 will receive a special Digital Badge to celebrate their musical achievement. Digital Badges are a fun, modern way to recognise your child's participation in this year's festival, and they can be shared with family and friends and included in school records.



#### Why claim a Digital Badge?

It's an official record of your child's participation in One Voice 2025

Badges can be shared online or printed as a keepsake

Celebrate and showcase your child's musical journey



### **CREATE MUSIC**

Create Music is part of Brighton Dome & Brighton Festival, and the Hub Lead Organisation for the Sussex Music Hub. The Sussex Music Hub reaches more than 53,000 young people through tuition and live performance opportunities throughout Brighton & Hove, East Sussex and West Sussex. Create Music work with all schools in the area, currently engaging with 96% of them, providing continual professional development to 500 teachers as well as inspiring the next generation of musicians. The Sussex Music Hub is made up of Create Music and West Sussex Music Trust, working collaboratively to deliver the ambitions of the National Plan for Music Education.

Our mission is to centre the voices of children, young people and adults in our cities, towns, and villages, inspiring engagement with a diverse range of music genres and activities. We develop and showcase our young musicians by connecting them with teachers, youth workers, creative practitioners, and cultural workers, and provide access to information, expertise, space, and resources to facilitate learning and innovation in music. We envision a future where children and young peoples' lives are forever transformed by the power of music, the value of belonging, and opportunities without barriers.





## GLYNDEBOURNE

Glyndebourne is an opera house in the heart of the Sussex countryside. Celebrating its 90th anniversary in 2024, it is now one of the finest and most celebrated opera houses in the world, delivering performances to some 150,000 people across a summer Festival and an autumn season, plus a year-round programme of Learning & Engagement activity. Glyndebourne is a charity; the company's work is funded by Box Office income, Members and supporters, with valued Arts Council England support for learning and engagement work. Through its Learning & Engagement programme Glyndebourne collaborates with people of all backgrounds to create extraordinary artistic experiences, with the aim of sparking a lifelong interest in opera and finding and supporting the talented artists of the future.

## FOUR TIMES THE IMPACT HELP CHILDREN ACCESS MUSIC EDUCATION

Every child deserves the chance to make music, but for many families, costs can be a real barrier. **This week, your support will go four times as far** and help children across the region learn music without barriers.

Until midday Tuesday 9 December, every pound you donate to Create Music's Bursary Scheme will be doubled through the Big Give – and with a local trust doubling the final total, **your gift will be quadrupled.** 

"The bursary has given [my child] an opportunity he would never have had to learn an instrument and has really developed his love and appreciation of music. It's been wonderful being able to watch him learn and encourage him in this passion. I'm in awe of his ability!"

- Parent of bursary recipient

Visit <a href="https://bit.ly/3JysnoZ">https://bit.ly/3JysnoZ</a> to give the gift of music today and help children access the life-changing power of music education.



#### **Create Music Patrons**

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#### **Trusts & Foundations**

Brighton & Hove Soiree Rotary Club The Chalk Cliff Trust MacAndrew Sussex Trust National Lottery Community Fund The Reed Foundation

With thanks to all our Create Music supporters, who are a vital part of our community and make a difference to the lives of young musicians.

Thank you to all our Create Music Members and Big Give Donors