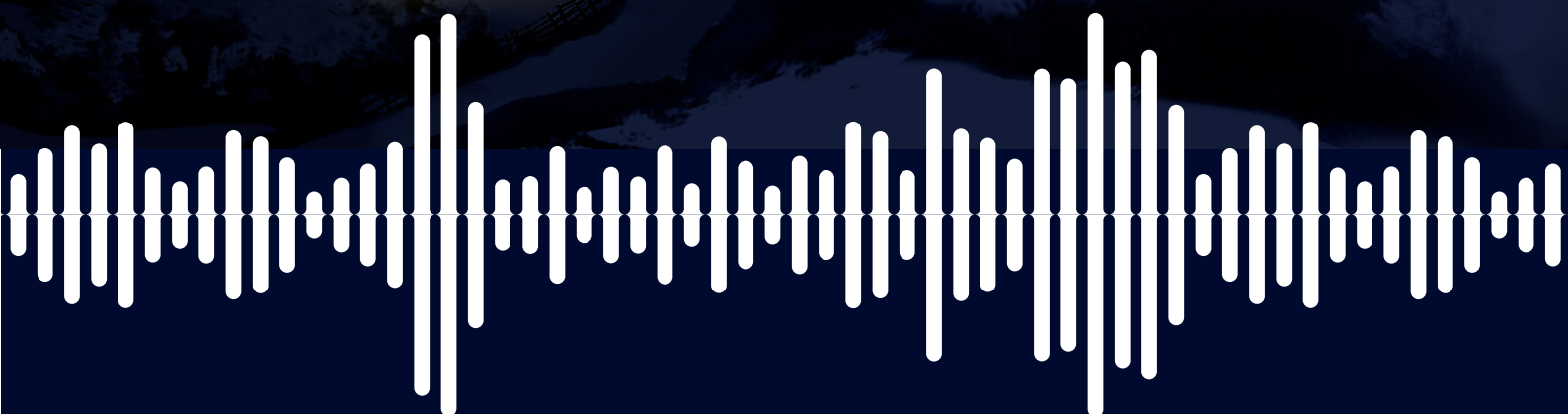




**DEFM**  
Brighton  
Dome  
Festival  
Create  
Music

GLYNDEBOURNE

**O** DE LA WARR  
PAVILION



# ONE VOICE

## FESTIVAL OF SINGING

Tuesday 16 December 2025  
**De La Warr Pavilion**



Supported using public funding by



**ARTS COUNCIL  
ENGLAND**



 **Mayo Wynne Baxter**  
Solicitors

## Get on board! One Voice 2025 takes us on a fantastic musical journey of song, crossing centuries, seas and cultures

The One Voice Festival of Singing is a year-round educational partnership programme between Create Music, the Hub Lead Organisation for the Sussex Music Hub, and Glyndebourne, supported by De La Warr Pavilion. One Voice gives thousands of local school children the chance to learn to sing and perform together on stage with the Glyndebourne Chorus, Glyndebourne Sinfonia and Create Music musicians.

One Voice 2025 will see more than 2,400 children from over 80 schools, take part in 11 concerts across the region, performing at one of three leading iconic arts venues on the South Coast: Glyndebourne, De La Warr Pavilion and, for the first time this year, Brighton Dome.

## THIS EVENING'S PROGRAMME:

### Schools' Choir

People Get Ready      Curtis Mayfield  
arr. Issy Adams  
based on Kirby Shaw;  
orch. Jacy de Sousa

Girls and Boys Carol      *Personent Hodie* from  
Piae Cantiones (1582)  
arr. Issy Adams  
and Sam Glazer;  
orch. Jacy de Sousa

### Schools' Choir and Create Music Youth String Ensemble

Sednalo e Djore Dos      trad. Bulgarian  
arr. John Barber and  
Belinda Sykes

### Schools' Choir

I Saw Three Ships      trad. arr. Alexander  
L'Estrange;  
orch. Jacy de Sousa

### Create Music Youth String Ensemble

Allegro and Pastorale      from Christmas  
Concerto  
by Arcangelo Corelli

### Schools' Choir

My Candles/  
Hanukkah Holiday      trad. Hassidic  
arr. Robert Schultz/  
Linda Swears;  
medley arr. Issy Adams  
and Sam Glazer;  
orch. Jacy de Sousa

### Melissa Gregory with Schools' Choir and Create Music Youth String Ensemble

Habanera      Georges Bizet;  
from *Carmen*      lyric translation  
John Rutter;  
orch. Jacy de Sousa

### Create Music Youth String Ensemble

Tomorrow Shall  
Be My Dancing Day      trad arr. Björn Kleiman

### Schools' Choir

Talj Talj      Rahbani Brothers  
arr. Issy Adams  
and Jacy de Sousa

Silent Night      Franz Gruber  
arr. Alan Bullard;  
orch. Jacy de Sousa

### Hastings and Rother Jazz & Funk Band

Chisa      Abdullah Ibrahim  
arr. Björn  
McAteer-Dahlberg

Oye Como Va      Tito Puente  
arr. Björn  
McAteer-Dahlberg

Strasbourg - St Denis      Roy Hargrove  
arr. Björn  
McAteer-Dahlberg

### Schools' Choir and Hastings and Rother Jazz and Funk Band

Deck the Hall      trad. arr. Björn  
McAteer-Dahlberg

### Schools' Choir

Christmas Magic      Lucy Armstrong  
and Helen Arney

Wonderful  
Christmastime      Paul McCartney  
arr. Issy Adams  
based on  
Alan Billingsley;  
orch. Jacy de Sousa



# ONE VOICE FEATURES PERFORMANCES

## BY SCHOOL CHOIRS FROM:

### 5.30pm

ARK Little Ridge Primary Academy  
Catsfield Church of England Primary School  
Dallington Church of England Primary School  
Guestling-Bradshaw CE Primary School  
Polegate School  
Punnetts Town Community Primary School  
Sedlescombe Church of England Primary School  
Tollgate Community Junior School

### 7.45pm

Christ Church Church of England Primary & Nursery Academy  
Northiam Church of England Primary School  
Robsack Wood Primary Academy  
Sacred Heart Catholic Primary School  
St Leonards Church of England Primary Academy  
St Paul's Church of England Academy  
St Peter and St Paul Church of England Primary School

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### With thanks to...

We would like to thank the following, without whom this event would not have been possible: School Choir leaders, Head Teachers, De La Warr Pavilion, Glyndebourne and Create Music vocal leaders and musicians.

One Voice is made possible with additional support from Arts Council England.

Glyndebourne's Learning & Engagement programme is supported using public funding by the National Lottery through Arts Council England.



With additional thanks also to all donors and supporters of Glyndebourne's Learning & Engagement programme.

Brighton Dome & Brighton Festival, De La Warr Pavilion and Glyndebourne are supported by Arts Council England as a National Portfolio Organisation.





# WELCOME FROM **BRIGHTON DOME,** **BRIGHTON FESTIVAL & CREATE MUSIC** **AND DE LA WARR PAVILION**

What a joy it is to welcome you to the One Voice Festival of Singing 2025  
– an evening that celebrates creativity, community and the extraordinary energy of young voices.

Create Music, part of Brighton Dome & Brighton Festival, works in close partnership with Glyndebourne and the De La Warr Pavilion to make One Voice happen each year. Together, we share a commitment to celebrate, foster and inspire the performance of live music as a vital force at every age of life. None of this would be possible without the amazing teachers across our schools, the support of Head Teachers, the dedication of the Create Music team and our brilliant partners. Most of all, tonight belongs to the incredible young musicians performing on stage – their passion and enthusiasm light up every note. The songs you'll hear travel across time and cultures, from soulful classics to festive favourites – each one a reminder of how music connects and unifies us all.

**Lucy Davies**

**Chief Executive, Brighton Dome & Brighton Festival**

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Create Music is delighted to bring you the *One Voice Festival of Singing* at the De La Warr Pavilion! This special event goes beyond a festive concert; it's part of a series of inspiring performances happening across four amazing venues in Brighton & Hove and East Sussex. Created by Create Music, Glyndebourne and De La Warr Pavilion, *One Voice* is a unique chance for children from across the region to perform and connect with others and gain valuable experience on a professional stage.

There's a special magic in hearing children sing during the festive season, filling these iconic spaces with warmth and joy. Create Music works with schools, partners, and young musicians to inspire singing and music-making all year round. For the young voices performing today, this is a special moment to remember, and we're so excited to share it with you!

**Stewart Drew**

Director and CEO, De La Warr Pavilion  
Chair, Sussex Music Hub





### **Isabelle Adams**

Artistic Director, Conductor

Issy Adams is a choral leader, vocal teacher and singer with many years' experience of working with people of all ages in different community settings and musical venues. She has conducted massed children's voices at the Royal Albert Hall for the BBC Proms, at Wigmore Hall and for Spitalfields Music in newly commissioned collaborative works for community singers and professional musicians. She has led vocal projects for ROH, ENO, Dartington International Summer School and The Sixteen. Issy is the founder and conductor of the weekly-rehearsing *Singing with Friends* choir - a Wigmore Hall-based group for families living with dementia; leading them in regular performances including at Buckingham Palace and appearing on BBC Radio 3.

Since 2024, Issy has been in post as Singing Strategy Manager for Create Music. She is enjoying working with schools and colleagues across Brighton & Hove and East Sussex, and growing vocal opportunities in our communities. One Voice is a year-round project for her and she is delighted to have finally made it to the concerts!



### **Mel Scott**

Assistant Conductor

Mel Scott is a qualified teacher and primary music specialist with over 18 years' experience. She has led and developed music and arts in schools and their communities and has worked with choirs and instrument groups for children from early years to teenage. She has also conducted massed children's choirs at the Assembly Hall Theatre in Tunbridge Wells.

Mel is a trained singer, having studied with professional tenor and teacher, James Anderson. She has worked as a professional actor and singer, including in London Fringe and theatre in education tours, and has sung with a number of choirs, as choir member and soloist, working with a range of professional conductors.

In 2022, Mel joined Create Music and is now their Music Curriculum Lead Teacher, working with children and teachers across Brighton & Hove and East Sussex.



### **Melissa Gregory**

Mezzo-Soprano, Glyndebourne

Australian mezzo-soprano Melissa Gregory is a graduate of the Royal Northern College of Music and the Queensland Conservatorium. She was a Welsh National Opera Associate Artist for the 2023/24 season and is currently based in the UK. Melissa was awarded the Lady Fairfax La Scala Opera Award in 2024, spending part of the 2024/25 season at La Scala, Milan, covering Meg Page *Falstaff* and Olga *Eugene Onegin*.

Melissa returned to Glyndebourne Festival Opera in 2025, covering Varvara *Kát'ya Kabanová* and Zweites Blumenmädchen *Parsifal*. She previously sang Praskowia *The Merry Widow* in the 2024 Festival and covered Zaida *Il turco in Italia* for the autumn tour. She also performed Soeur St Charles in *Dialogues des Carmélites* and has covered Dorabella *Così fan tutte* and Margarita Xirgu *Ainadamar* for Welsh National Opera.

Upcoming engagements include Dorabella *Così fan tutte* for Opera Project and the title role in *La Cenerentola* for Diva Opera's tour to South Africa and Scotland. Melissa was awarded 3rd Prize in the 2024 Joan Sutherland and Richard Bonyngé Bel Canto Awards, and previously won the Bampton Classical Opera Young Singer of the Year and the inaugural London Choral Sinfonia Leach Award. She is also a Samling Artist.

Melissa's concert work includes a London Handel Festival Finalists Recital at the Charterhouse, and mezzo-soprano solos in the Verdi *Requiem*, Beethoven's *9th Symphony*, Bach's *Magnificat*, and Mozart's *Requiem*, broadcast in Australia and internationally.



# CREATE MUSIC YOUTH ENSEMBLES

## **Hastings and Rother Jazz & Funk Band**

Director: Björn McAteer-Dahlberg

Hastings and Rother Jazz & Funk Band – is a weekly rehearsing group for young jazz enthusiasts. Students work with expert tutors to learn about jazz harmony, improvisation and play great jazz and funk classics together. Find out more [here](#).

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## **Create Music Youth String Ensemble**

Director: Stephen Giles

Create Music Youth String Ensemble features some of the most advanced young string players in Brighton and Hove and East Sussex. Rehearsing weekly in Lewes with their conductor Stephen Giles, this ensemble performs at prestigious venues across the country.

Would you like your child to learn to play an instrument? Find out how they can have lessons in school with Create Music teachers [here](#).

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## **Create Music House Band**

Musical Director/Piano: Eira Owen

Flute: Victoria Hancox

Clarinet/Saxophone: Björn McAteer-Dahlberg

Trumpet: Marcus Plant

Trombone: Sarah Leeves

Guitar: Chris Webber

Bass: Rory Collins

Drum Kit/Percussion: Grant Allardyce





# **CELEBRATE YOUR CHILD'S ACHIEVEMENT** **CLAIM THEIR ONE VOICE 2025 DIGITAL BADGE!**

Every choir member taking part in One Voice 2025 will receive a special Digital Badge to celebrate their musical achievement. Digital Badges are a fun, modern way to recognise your child's participation in this year's festival, and they can be shared with family and friends and included in school records.

**Claim Here** ▶

## **Why claim a Digital Badge?**

It's an official record of your child's participation in One Voice 2025

Badges can be shared online or printed as a keepsake

Celebrate and showcase your child's musical journey





# CREATE MUSIC

Create Music is part of Brighton Dome & Brighton Festival, and the Hub Lead Organisation for the Sussex Music Hub. The Sussex Music Hub reaches more than 53,000 young people through tuition and live performance opportunities throughout Brighton & Hove, East Sussex and West Sussex. Create Music work with all schools in the area, currently engaging with 96% of them, providing continual professional development to 500 teachers as well as inspiring the next generation of musicians. The Sussex Music Hub is made up of Create Music and West Sussex Music Trust, working collaboratively to deliver the ambitions of the National Plan for Music Education.

Our mission is to centre the voices of children, young people and adults in our cities, towns, and villages, inspiring engagement with a diverse range of music genres and activities. We develop and showcase our young musicians by connecting them with teachers, youth workers, creative practitioners, and cultural workers, and provide access to information, expertise, space, and resources to facilitate learning and innovation in music. We envision a future where children and young peoples' lives are forever transformed by the power of music, the value of belonging, and opportunities without barriers.



## WITH THANKS TO ALL OUR CREATE MUSIC SUPPORTERS, WHO ARE A VITAL PART OF OUR COMMUNITY AND MAKE A DIFFERENCE TO THE LIVES OF YOUNG MUSICIANS.

### Create Music Patrons

Jamie & Louise Arnell  
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Helen Evennett  
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Sir John Tomlinson  
Martin & Sarah Williams  
Richard & Julia Wray

In Memory: Joan Griffiths,  
Andrew Polmear

### Trusts & Foundations

Brighton & Hove Soiree Rotary Club  
The Chalk Cliff Trust  
MacAndrew Sussex Trust  
National Lottery Community Fund  
The Reed Foundation

**Thank you to all our  
Create Music Members  
and Big Give Donors**

# Glyndebourne Youth Opera

Want to get involved? Join Glyndebourne Youth Opera! GYO is a year-round programme that provides local young people (aged 9-19 within a 25 mile radius of Glyndebourne) with world-class performance opportunities and engaging opera and performance workshops.

Find out more and sign up to the mailing list by visiting our website or contacting the Learning & Engagement department on [takepart@glyndebourne.com](mailto:takepart@glyndebourne.com)  
[glyndebourne.com/GYO](https://glyndebourne.com/GYO)



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# GLYNDEBOURNE

Glyndebourne is an opera house in the heart of the Sussex countryside. Celebrating its 90th anniversary in 2024, it is now one of the finest and most celebrated opera houses in the world, delivering performances to some 150,000 people across a summer Festival and an autumn season, plus a year-round programme of Learning & Engagement activity. Glyndebourne is a charity; the company's work is funded by Box Office income, Members and supporters, with valued Arts Council England support for learning and engagement work. Through its Learning & Engagement programme Glyndebourne collaborates with people of all backgrounds to create extraordinary artistic experiences, with the aim of sparking a lifelong interest in opera and finding and supporting the talented artists of the future.