

altered

for S.P.G.S.

The holly and the ivy

Traditional

JOHN GARDNER
Op. 58 No. 2

Lively (♩ = 108)

PIANO *mf*

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The piece ends with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

VOICES *p*

1. The hol - ly and the i - vy, When
(2.) hol - ly bears a blos - som, As

The vocal part is in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 4/4 time. It begins with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The piece ends with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

they are both full grown, Of all the trees that are in the wood, The
white as the li - ly flower; And Ma - ry bore sweet Je - sus Christ, To

The vocal part is in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 4/4 time. It begins with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The piece ends with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

Almost any combination of equal or mixed voices, choral or solo, may be used in singing this carol. The optional parts for S. & A. in verse 6 should not be given to men's voices, however. The word 'choir' must be disyllabic always. J.G.

An orchestral version of the accompaniment is available on hire.

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hol - ly bears the crown:— The ris - ing of the sun, And the
be our sweet Sa - viour:—

run - ning of the deer, The play - ing of the mer - ry or - gan, Sweet

1 sing - ing in the cho - ir. 2. The 3. The *mf*

(3.) hol - ly bears a ber - ry, As red as a - ny blood; And
(4.) hol - ly bears a prick - le, As sharp as a - ny thorn, And

The holly and the ivy

Ma - ry bore sweet Je - sus Christ To do poor sin - ners
Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the

I
good: The ris - ing of the sun, And the run - ning of the
morn:
II
good: The ris - ing of the sun, And the run - ning
morn:

deer, The play - ing of the mer-ry or - gan, Sweet sing - ing in the
of the deer, The play - ing of the mer-ry or - gan, Sweet sing - ing

The holly and the ivy

cho - ir. — 4. The — 5. The *f*
 in the cho - ir. — 4. The — 5. The *f*

(5.) hol - ly bears a bark, — As bit - ter as a - ny
 (6.) hol - ly and the i - vy, When they are both full
 (5.) hol - ly bears a bark, — As bit - ter as a - ny
 (6.) hol - ly and the i - vy, When they are both full

S.A. ad lib. in verse 6 only

The hol - ly
 I & II
 gall; — And Ma - ry bore sweet Je - sus Christ For
 grown, — Of all the trees that are in the wood, The

The holly and the ivy

S.A. ad lib. in verse 6 only

bears the crown: The ris - ing

I
to re-deem us all: The ris - ing of the sun, And the
hol - ly bears the crown:

II
to re-deem us all: The ris - ing of the sun,
hol - ly bears the crown:

III
to re-deem us all: The ris - ing of the
hol - ly bears the crown:

sun, And the run - ning
of the sun, And the run - ning of the

run - ning of the deer, The play - ing of the

And the run - ning of the deer, The play - ing

sun, And the run - ning of the deer, The

The holly and the ivy

of the deer, Sweet
 deer, Sweet sing - ing in the
 mer - ry or - gan, Sweet sing - ing in the cho -
 of the mer - ry or - gan, Sweet sing - ing in the cho -
 play - ing of the mer - ry or - gan, Sweet sing - ing in the

S, A 1 2
 cho - ir.
 I, II - ir. 6. The - ir.
 III cho - ir. 6. The cho - ir.
 1 2
 Fine