

for David Lawrence and the City of Birmingham Young Voices

Sussex Carol

English trad.
arr. BOB CHILCOTT

At a swinging pace $\text{J} = c.144$

SOPRANO ALTO

TENOR BASS

PIANO

3

S. A.

5

1.

2.

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7 div. *mf*

S. A.

T. B.

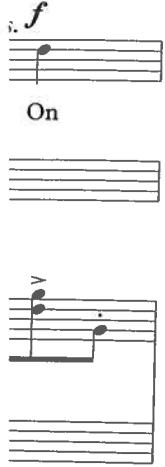
11

our

15

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English trad.
DB CHILCOTT



7 *div. mf*

S. A. News of great joy, news of great mirth, News of
T. B. *mf* *unis. f*
mf *f*

11
our mer - ci - ful King's birth.

15 *unis. f* Then why should men on earth be so sad, Since
unis. f Then why should men on

Handwritten musical notation for two voices (Soprano and Alto) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with various key changes indicated by key signatures. The vocal parts sing in unison at the end of each section. The piano part provides harmonic support with chords and bass lines. The notation includes dynamic markings like *div. mf*, *mf*, *unis. f*, and *f*. The lyrics describe the birth of a king and express a sense of sadness or melancholy.

54 Sussex Carol

19

our Re-deem - er made us glad, Then why should men on
earth be so sad, Since our Re-deem - er made us glad, Then

22

earth be so sad, Since our Re-deem - er made us glad?
why should men on earth be so sad, He made us glad?

25 c
29
33
S.
T.
B.

25 *div. mf*

When from our sin he set us free, _____ All for
to gain our li - ber - ty? _____

SOPRANO *f*
When sin de-parts be -
unis. f
When

56 Sussex Carol

36

Soprano (S.)

- fore his grace, Then life and health come in its place, When

Alto (A.)

f

When sin de-parts be - fore his grace, Then

Bass (B.)

Tenor (T.)

sin de-parts be - fore his grace, Then life and health come

39

Soprano (S.)

sin de-parts be - fore his grace, Then life and health come

Alto (A.)

life and health come in its place, When sin de-parts, health

Bass (B.)

Tenor (T.)

in its place, When sin de-parts be - fore his grace, health

42

S. in its place. Ang - els and men with joy may sing, _____

A. in its place. Ang - els and men with joy may sing, _____

T. in its place. Ang - els and men with joy may sing, _____

B. in its place. Ang - els and men with joy may sing, _____

unis.
 46 *f*
 S.
 A.
 All for to see the new - born King. —
 unis.
 T.
 B.
f

 f

58 Sussex Carol

51

S. *ff*
All out of dark - ness we have light which
ff

A. All out of dark - ness we have light which
ff

T. B. All out of dark - ness we have light which

57

S. uni.
A. unis.
T. B. J.

60

S. A. T. B.

64

55

made the ang - els sing this night. All sing this night:
made the ang - els sing this night. All sing this night:
made the ang - els sing this night. All sing this night:

1. 2.

57 *f*

'Glo - ry to God and peace to men,'

'Glo - ry to God and peace to men,'

'Glo - ry to God and peace to men,'

f

f

f

unis. *ff*

A. Now and for ev - er - more, A - men.

T. *ff*

B. *ff*

div. Now and for ev - er, A - men.

div.

The musical score consists of three staves. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The key signature is one sharp. Measure 57 starts with a forte dynamic (*f*). The lyrics 'Glo - ry to God and peace to men,' are repeated three times. Measures 58-59 show a continuation of the melody with eighth-note patterns. Measure 60 begins with a dynamic *unis. ff*, followed by a vocal entry from the Alto (A.) part with the lyrics 'Now and for ev - er - more, A - men.' The Tenor (T.) and Bass (B.) parts enter shortly after. Measures 61-62 show a continuation of the melody with eighth-note patterns. Measure 64 begins with a dynamic *ff*, followed by a vocal entry from the Alto (A.) part with the lyrics 'Now and for ev - er, A - men.' The Tenor (T.) and Bass (B.) parts enter shortly after. Measures 65-66 show a continuation of the melody with eighth-note patterns.