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## GLYNDEBOURNE O DE LA WARR PAVILION



# FESTIVAL OF SINGING

### 9 December 2024 Kings Centre, Eastbourne











The One Voice Festival of Singing is a year-round educational partnership programme between Create Music, the Hub Lead Organisation for the Sussex Music Hub and Glyndebourne opera house, supported by De La Warr Pavilion. One Voice gives thousands of local school children the chance to learn to sing and perform together on stage with the Glyndebourne Chorus, members of its orchestra the Glyndebourne Sinfonia and Create Music musicians.

This year, more children than ever will take part, with over 2,500 children from 90 schools performing live in special festive concerts at venues across Sussex including the Brighton Centre, De La Warr Pavilion, Glyndebourne and Kings Centre.

## THS EVENING'S PROGRAMME

**Schools' Choir** Let Us Sing Together

Trad. Czech

**Schools' Choir** Jingle Bells

J Pierpont arr. Bob Chilcott / Jacy de Sousa

**Schools' Choir** 

Sing a Song

Maurice White

	and Al McKay	Eastbourne Youth Big Band	
	arr. Paul Langford	Shake it Off!	Taylor Swift
	/ Jacy de Sousa		arr. John Berry
		The Final Countdown	Joey Tempest
Schools' Choir			arr. John Berry
Cantemos a Maria	Trad arr. Tony Guzmamn		
	/ Jacy de Sousa	Schools' Choir	
		Christmas Magic	Music by
Eastbourne Youth Big Band			Lucy Armstrong
I'm Still Standing	Elton John,		Words by Helen Arney
	arr. Paul Murtha		
Billie Jean	Michael Jackson	Schools' Choir	
	arr. John Berry	Gaudete!	Anon. refrain by Piae
			Cantiones (1582)
Schools' Choir			Arr. Alexander
Sussex Wassail	Trad. arr. Jacy de Sousa		L'Estrange
			/Jacy de Sousa
<b>Eastbourne Youth Pe</b>	ercussion Ensemble		
Summon the Spirits	Kevin Tuck	School's Choir	
		Feliz Navidad	José Feliciano,
Schools' Choir and Jade Moffat			arr. Lee Reynolds
Song to the Moon			
from Rusalka	Antonin Dvořak		
Schools' Choir			
Peace on Earth	Errollyn Wallen		

## **ONE VOIGE FEATURES PERFORMANCES** BY SCHOOL CHOIRS FROM:

**Breakwater Academy** 

**Tollgate Community Junior School** 

**Parkland Junior School** 

The Haven CofE Methodist Primary

Westfield School

#### With thanks to...

We would like to thank the following, without whom this event would not have been possible: School Choir leaders, Head Teachers, De La Warr Pavilion, Glyndebourne and Create Music vocal leaders and musicians and Create Music patrons and members.

One Voice is made possible with additional support from Arts Council England and The D'Oyly Carte Charitable Trust.



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# WELCOME FROM GREATE MUSIC

Create Music, part of Brighton Dome & Brighton Festival, is excited to welcome young singers and their families to the *One Voice Festival of Singing* this December. One Voice is about more than just one concert; produced by a collaboration between Create Music, Glyndebourne and De La Warr Pavilion, *One Voice* is a series of performances celebrating the amazing way music can bring people together, to inspire, and uplift. There's something truly magical about children singing during the festive season - it brings warmth, joy, and a special sense of wonder. As children from schools across the region take to the stage in some of Brighton & Hove and East Sussex's most iconic venues, we invite you to sit back, relax, and enjoy the energy and excitement of this unforgettable event!

#### **Maxine Hort**

Interim Chief Executive, Brighton Dome & Brighton Festival



#### Isabelle Adams

#### **Artistic Director, Conductor**

Issy Adams is a choral leader, vocal teacher and singer with many years' experience of working with people of all ages in different community settings and musical venues. She has conducted massed children's voices at the Royal Albert Hall for the BBC Proms, at Wigmore Hall and for Spitalfields Music in newly commissioned collaborative works for community singers and professional musicians. She has led vocal projects for ROH, ENO, Dartington International Summer School and The Sixteen. Issy is the founder and conductor of the weekly-rehearsing *Singing with Friends* choir - a Wigmore Hall-based group for families living with dementia; leading them in regular performances including at Buckingham Palace and an appearance on BBC Radio 3.



Since the start of this year, Issy has been working as the Singing Strategy Manager for Create Music. She has enjoyed getting to know colleagues and working in schools across East Sussex and Brighton and Hove and is excited about developing new vocal opportunities in our communities.

#### **Mel Scott**

#### **Assistant Conductor**

Mel Scott is a qualified teacher and primary music specialist with over 15 years' experience. She has led and developed music and arts in schools and their communities and has worked with choirs and instrument groups for children from early years to teenage. She also conducted massed children's choirs at the Assembly Hall Theatre in



#### Tunbridge Wells.

Mel is a trained singer, having studied with professional tenor and teacher, James Anderson. She worked as a professional actor and singer, including in London Fringe and touring in theatre in education, and has sung with a number of choirs, as choir member and soloist, working with a range of professional conductors.

In 2022, Mel joined Create Music and is now their Music Curriculum Lead Teacher, working with children and teachers across Brighton & Hove and East Sussex.

#### Jade Moffat

#### Mezzo-Soprano, Glyndebourne

Born in Queensland, Australia, mezzo-soprano Jade Moffat is a recent graduate of the Guildhall School of Music and Drama's Opera Course. Jade is an Independent Opera Fellow, a Samling Artist, a Tait Scholar, and was a young artist with Opera Queensland and Garsington. She was the proud recipient of the Wessex Glyndebourne Award for 2019, recently won the IFAC Australian Singing Competition, and was the recipient of the Nora Goodridge Developing Artist Award with the Australian Music Foundation. In 2023 Jade joined Glyndebourne Festival Opera, where she performed the role of Soeur Mathilde in *Dialogues* des Carmélites and covered Mother Goose in The Rake's Progress. Jade was thrilled to join Glyndebourne again for their 2024 seasons, where she covered the role of Mercédès in Carmen, Flora in La Traviata, as well as being a soloist for their Pit Perfect scheme concerts. Recent operatic engagements include: Ježibaba/Rusalka for Garsington, Countess Ceprano/*Rigoletto* for Glyndebourne Touring Opera, cover Filipyevna/Eugene Onegin for Garsington Festival Opera, Soloist/Opera Highlights Tour for Scottish Opera, Marcellina/Le nozze di Figaro for Clonter Opera, cover Cornelia/Giulio Cesare for Bury Court Opera, Judith/Bluebeards Castle for Cambridge Philharmonic, cover Kate Pinkerton/Madama Butterfly for Opera Australia, Zenobia/Radamisto, Mother/Mavra, and Marta/Iolanta for GSMD, Diane/The Perfect American for Opera Queensland, Fenena/Nabucco for IFAC Tokyo. On the concert platform Jade has been a soloist for many key works.



#### **Create Music Youth Ensembles**

Eastbourne Youth Big Band Director: Marcus Plant

### Eastbourne Youth Percussion Ensemble Director: Grant Allardyce

**Create Music House Band** Musical Director/Piano: Eira Owen

Clarinet/Saxophone: Björn McAteer-Dahlberg

Drum Kit: Sam Glasson

Trumpet: Marcus Plant

**Trombone: Will Roberts** 

**Bass: Tom Cheek** 

**Guitar: Chris Webber** 

# REATEMISIC

Create Music is part of Brighton Dome & Brighton Festival and the Hub Lead Organisation for the Sussex Music Hub. Our mission is to centre the voices of children, young people and adults in our cities, towns, and villages. We inspire engagement with a diverse range of music genres and activities. We co-design, teach, develop, and showcase participants by connecting them with teachers, youth workers, creative practitioners and cultural workers. We provide access to information, expertise, space and resources to facilitate learning and innovation in music. Our priorities include relevance to local identities, nurturing talent and exploring the synergy between high-quality provision and creative risk-taking.



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## **Glyndebourne Youth Opera**

Want to get involved? Join Glyndebourne Youth Opera! GYO is a year-round programme that provides local young people (aged 9-19 within a department on takepart@glyndebourne.com 25 mile radius of Glyndebourne) with world-class performance opportunities glyndebourne.com/GYO and engaging opera and performance workshops.

Find out more and sign up to the mailing list by visiting our website or contacting the Learning & Engagement



# **BIG GIVE CHRISTMAS CHALLENGE** HELP CHILDREN ACCESS MUSIC EDUCATION

Until midday on Tuesday 10 December, every pound you donate towards Create Music's Bursary Scheme will be doubled by the Big Give. This week, with your help, we can raise funds for 50 Create Music bursaries to provide crucial financial support to young musicians. 'The bursaries meant that I could

Visit bit.ly/3YAMsOJ to give today, double your donation, and help all children access the life-changing power of music education.

## follow my passion, learn, and grow.'

past bursary recipient



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