

Create
Music



ENCORE SUMMER CONCERT

Create Music Youth String Ensemble
Conducted by Andrew Sherwood

Sat 22 Jun, Doors 7pm, Concert 7.30pm
All Saints Church, Hastings



Supported using public funding by



ARTS COUNCIL
ENGLAND



PROGRAMME

Tonight's programme will be introduced by the String Ensemble and Andy Sherwood and will include:

Holst 'Brook Green Suite'

JS Bach Violin Concerto in E Major | Soloist Alice Younger

Havergal Brian arranged A Sherwood | 'Legende' Soloist Alice Younger

INTERVAL Refreshments and bar available

'Ages of Ages' a short work composed by this ensemble collectively

Mendelssohn 'Sinfonia for Strings No 11' (Part)

Peter Copley – 'A Copper Garland' : Dame Durden, Rose of Allendale, Sweet Lemeney, Adieu Sweet Lovely Nancy

Vivaldi Double cello concerto | Solo Celli Francesca Hughes and Aglaïa Carvalho-Dubost

The Create Music Youth String Ensemble are delighted to be performing for the first time in Hastings. The ensemble draws its players from a wide area of East Sussex and Brighton & Hove.

Their director Andrew Sherwood has directed orchestras and ensembles for over 40 years. He sets high challenges and trusts the young musicians, giving young people the chance to enjoy being part of an ensemble, play to a high standard and perform great music.

Support for music education in East Sussex has never been more important. More and more families are struggling to afford lessons and instruments. In Hastings alone, 25% of our 430 learners need help. Proceeds from this concert will provide bursaries for young people who would otherwise be unable to access music education, so everything you donate or spend on refreshments makes a difference.

**CREATE MUSIC
YOUTH STRING
ENSEMBLE PLAY AT
NATIONAL FESTIVAL**

Every July, young musicians from across the UK perform in Birmingham as part of the annual Music for Youth National Festival. Create Music Youth String Ensemble has been selected to play at Birmingham Symphony Hall for the second year running. They will be performing an original composition called 'Ages of Ages' which is a reflection on the nature of time and space.

Sat 6 Jul 2024, Symphony Hall, Birmingham

Find out more at createmusic.org.uk/whats-on



SOLOISTS

Alice Younger

Alice began playing the violin aged 7, and having passed Grade 8 with distinction in 2018, she achieved a London College of Music Diploma in Performance in 2021 (a year later than planned due to the pandemic). She has participated in various county ensembles for many years, including the Hastings Area Youth Symphony Orchestra and the East Sussex String Chamber Orchestra; she is currently the leader of the Brighton & East Sussex Youth Orchestra. In 2022, Alice gained a place in the National Youth Orchestra of Great Britain, and now in her second year, she is a String Leader in the 1st violin section, and a Leverhulme Arts Scholar. With the orchestra, she has played in many of the most prestigious venues in the UK, such as the Royal Festival Hall, Birmingham Symphony Hall, and the Royal Albert Hall in a televised performance for the BBC Proms, alongside leading outreach projects and creative work in schools across the country. Having just taken her A Levels in English Literature, Latin, and Music, she is looking forward to continuing her studies at the Royal College of Music this coming September.

Francesca Hughes

Francesca studies cello with Joe Giddey and is a member of the Brighton & East Sussex Youth Orchestra and the Create Music Youth String Ensemble. She attended biannual string chamber music courses at Pro Corda for seven years and has performed locally as a soloist and chamber musician. With the String Ensemble she has appeared at Birmingham's Symphony Hall and the Royal Albert Hall, London as part of the Music for Youth Festival. She has just taken her A levels and is working towards a Performance Diploma and looking forward to travelling during her gap year prior to studying Social Anthropology at university.

Aglaïa Carvalho-Dubost

Aglaïa Carvalho-Dubost has performed in many concerts, including as a soloist playing the Saint-Saens cello concerto with BHSO in Summer 2022 and the Lalo Cello concerto with Mid Sussex Sinfonia in February 2024. She has won several awards in the Mid Sussex festival for both cello and piano such as best under 14 string and piano and most promising musician. She has also been awarded full scholarships to take part on many Pro Corda chamber music courses and for the National Children's Orchestra. Since September 2022, Aglaïa has been a cello and piano student at the Royal College of Music Junior Department. She is also enjoying being part of the National Youth Orchestra and playing in venues including the Royal Festival Hall, the Barbican Centre and the Royal Albert Hall, under the baton of several wonderful conductors including Sir Mark Elder, Tess Jackson and Jessica Cottis. This Summer, Aglaïa is taking her GCSEs at Oathall Community College in Haywards Heath and is looking forward to studying at BHASVIC from next September.

SUPPORT US BECOME A **CREATE MUSIC** MEMBER

Member levels start at just £35 and benefits include:

- Invites to dress rehearsals
- Programme preview with our Director and venue tour
- Early booking for Encore events
- Regular updates and programme previews

Becoming a member can provide a young person with a bursary for instrumental tuition or a place at one of our music centres for a whole term.

JOINT MEMBERSHIP of Create Music and Brighton Dome & Brighton Festival is available from £75

BECOME A **CREATE MUSIC** PATRON

PATRON levels start at £500 and benefits include:

- Programme preview with our Director and venue tour
- Opportunity to create a named bursary
- Invitations to concert receptions
- Seats at encore concerts and other high profile events throughout the year
- Opportunities to personalise the use of your donation

Becoming a patron can provide a series of masterclasses for a group of young musicians, bursaries for going on residential courses or an international tour.

JOINT PATRONAGE of Create Music and Brighton Dome & Brighton Festival is available from £1500

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In memory of Joan Griffiths