

From: "Home Alone"

Somewhere In My Memory

by

JOHN WILLIAMS

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SOMEWHERE IN MY MEMORY

Words by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS

Gently and with simplicity

The piano introduction is written for a grand piano in D major and 4/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a half note D4, followed by a quarter rest, then a half note E4, and a quarter rest. The bass staff starts with a half note D3, followed by a quarter rest, then a half note E3, and a quarter rest. The tempo and dynamics are marked 'smoothly' and 'mp' (mezzo-piano). The introduction continues with a series of chords and melodic lines in both hands, creating a gentle and simple atmosphere.

The vocal melody and piano accompaniment are written for a grand piano in D major and 4/4 time. The vocal melody is written in a treble clef staff, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Can - dles in the win - dow, shad - ows paint-ing the ceil - ing, Mem - 'ries of my child - hood, I would make five, six or sev - en,". The piano accompaniment features a simple, rhythmic pattern in the bass and a more melodic line in the treble. Chord diagrams are provided for the following chords: D, F#m, G, F#m, Em7, Dmaj7, Gmaj7, and A.

D F#m G F#m Em7 Dmaj7 Gmaj7 A

Can - dles in the win - dow, shad - ows paint-ing the ceil - ing,
Mem - 'ries of my child - hood, I would make five, six or sev - en,

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gaz - ing at the fire glow, feel - ing that "gin - ger - bread"
 I would wake when dawn would, liv - ing in Christ - mas day









feel - ing. } Pre - cious mo - ments, spe - cial peo - ple,
 heav - en. }








hap - py fac - es I can see. Some - where in my








mem - 'ry, Christ - mas joys all a - round me,








liv - ing in my mem - 'ry, all of the mu - sic,









all of the mag - ic, all of the fam - 'ly home here with

rit.

me. _____

a tempo







rit.