



GLYNDEBOURNE

DE LA WARR
PAVILION



Photo: Andrew Hasson



ONE VOICE

FESTIVAL OF SINGING

10 & 11 December 2024
Glyndebourne



The One Voice Festival of Singing is a year-round educational partnership programme between Create Music, the Hub Lead Organisation for the Sussex Music Hub and Glyndebourne, supported by De La Warr Pavilion. One Voice gives thousands of local school children the chance to learn to sing and perform together on stage with the Glyndebourne Chorus, members of its orchestra the Glyndebourne Sinfonia and Create Music musicians.

This year, more children than ever will take part, with over 2,500 children from 90 schools performing live in special festive concerts at venues across Sussex including the Brighton Centre, De La Warr Pavilion, Glyndebourne and Kings Centre.

THIS EVENING'S PROGRAMME:

Schools' Choir

Let Us Sing Together *Trad. Czech*

Schools' Choir

Sing a Song *Maurice White
and Al McKay
arr. Paul Langford
/ Jacy de Sousa*

Schools' Choir

Cantemos a Maria *Trad arr. Tony Guzmam
/ Jacy de Sousa*

Glyndebourne Chorus

Mid-Winter *Chilcott*

Schools' Choir

Sussex Wassail *Trad. arr. Jacy de Sousa*

Schools' Choir and Jade Moffat

Song to the Moon
from Rusalka *Antonin Dvořak*

Schools' Choir

Peace on Earth *Errollyn Wallen*

Glyndebourne Chorus

I Saw Three Ships *Arr. Rutter*

Schools' Choir

Jingle Bells *J Pierpont
arr. Bob Chilcott
/ Jacy de Sousa*

Schools' Choir

Christmas Magic *Music by
Lucy Armstrong
Words by Helen Arney*

Schools' Choir

Gaudete! *Anon. refrain by Piae
Cantiones (1582)
Arr. Alexander
L'Estrange
/Jacy de Sousa*

School's Choir

Feliz Navidad *José Feliciano,
arr. Lee Reynolds*

With thanks to...

We would like to thank the following, without whom this event would not have been possible: School Choir leaders, Head Teachers, De La Warr Pavilion, Glyndebourne and Create Music vocal leaders and musicians and Create Music patrons and members.

One Voice is made possible with additional support from Arts Council England and The D'Oyly Carte Charitable Trust.

ONE VOICE FEATURES PERFORMANCES BY SCHOOL CHOIRS FROM:

10 December, 4pm

Battle & Langton Church of England
Primary School

Chyngton School

Cradle Hill Community Primary School

Gildredge House

Icklesham Church of England
Primary School

Polegate School

Ringmer Primary School and Nursery

11 December, 4pm

Five Ashes Church of England
Primary School

Frant Church of England Primary School

High Hurstwood C of E Primary School

Mark Cross C of E Primary School

Mayfield C of E Primary

St Michael's Primary School , Withyham

Western Road Community Primary School

Wivelsfield Primary School

10 December, 7.30pm

Manor Primary School

Meridian Community
Primary School & Nursery

Patcham Junior School

Rotherfield Primary School

Sir Henry Fermor

Church of England Primary School

St Mary Magdalen's RC Primary School

Willingdon Primary School

11 December, 7.30pm

Barcombe Church of England Primary School

Firle Church of England Primary School

Hamsey Community Primary School

Laughton Community Primary School

Newick Church of England Primary School

South Malling C of E Primary
and Nursery School

Southover C of E Primary School

St Mark's C of E Primary School





WELCOME FROM **GLYNDEBOURNE** AND **CREATE MUSIC**

Welcome to Glyndebourne for this shared celebration of singing together. We're delighted to work in such close partnership with Create Music to deliver events like this that support and celebrate singing in schools. This year we have a shared programme across all the One Voice concerts, and members of the Chorus have visited every school performing at Glyndebourne to rehearse with the young singers you now see on stage, growing their skills and confidence.

One of the building blocks of musicianship, singing is also a fundamental part of being human. Everyone has a voice, and with the right help everyone can sing. By providing this opportunity for the young people taking part to sing with our Chorus and be part of a big vocal sound, we hope that they will remember this experience for the rest of their lives.

It's all about participation, even when you come to Glyndebourne as an audience member, sitting in our beautiful auditorium, with no plans to sing along. A show without an audience is a one-sided conversation. In a very real sense you shape the performance and make it unique – for all of us, performers and audience alike.

We hope you enjoy the performance, and if you or your children want to find out more about singing and/or Glyndebourne, please get in touch. We have a range of projects open to young people across the region. Simply e-mail takepart@glyndebourne.com and check our website, glyndebourne.com/GYO.

Stephen Langridge
Artistic Director, Glyndebourne

Create Music, part of Brighton Dome & Brighton Festival, is excited to welcome young singers and their families to the *One Voice Festival of Singing* this December. One Voice is about more than just one concert; produced by a collaboration between Create Music, Glyndebourne and De La Warr Pavilion, *One Voice* is a series of performances celebrating the amazing way music can bring people together, to inspire, and uplift. There's something truly magical about children singing during the festive season - it brings warmth, joy, and a special sense of wonder. As children from schools across the region take to the stage in some of Brighton & Hove and East Sussex's most iconic venues, we invite you to sit back, relax, and enjoy the energy and excitement of this unforgettable event!

Maxine Hort
Interim Chief Executive, Brighton Dome & Brighton Festival

Ashley Beauchamp

Conductor

British pianist and conductor Ashley Beauchamp studied on the opera course of the Guildhall School of Music and Drama. He has worked on over 30 productions with companies including the Royal Opera House, Glyndebourne, Garsington, Waterperry, Nevill Holt and Blackheath Halls Opera. He is Head of Music and Co-Director of the Young Artist Programme at Waterperry Opera Festival, Musical Director of the Glyndebourne Youth Opera, and Musical Director of Thames Opera Company. He was previously Head of Music for Nevill Holt Opera.

Upcoming highlights include returning to Glyndebourne for much of the 2024/25 season - as assistant conductor on their Autumn 2024 revival of *La Traviata*, conducting their “One Voice Festival of Singing” Christmas Concerts 2024, working as assistant conductor and chorus master for the world-premiere of Jonathan Dove’s new opera *Uprising* in Spring 2025, and as assistant conductor for their revival of *Il barbiere di Siviglia* for the Festival 2025.

Ashley is a passionate advocate for musical education and participation and every year introduces thousands of people across the UK to singing and performing opera for the first time. He has a longstanding relationship with the education departments of both the Royal Opera House and Glyndebourne, has worked as a staff pianist for the Royal College of Music, and as a musical director for opera scenes at the Royal Birmingham Conservatoire and Trinity Laban Conservatoire of Music and Dance. Ashley was born in London, but grew up in Sussex and has family all across the South. He was a proud member of the Brighton and Hove Music Service growing up, and was a member of the Brighton Youth Orchestra and the Brighton & Hove Big Band for many years.



Photo: Madeline Robinson

Mel Scott

Assistant Conductor

Mel Scott is a qualified teacher and primary music specialist with over 15 years' experience. She has led and developed music and arts in schools and their communities and has worked with choirs and instrument groups for children from early years to teenage. She also conducted massed children's choirs at the Assembly Hall Theatre in Tunbridge Wells.

Mel is a trained singer, having studied with professional tenor and teacher, James Anderson. She worked as a professional actor and singer, including in London Fringe and touring in theatre in education, and has sung with a number of choirs, as choir member and soloist, working with a range of professional conductors.

In 2022, Mel joined Create Music and is now their Music Curriculum Lead Teacher, working with children and teachers across Brighton & Hove and East Sussex.



Jade Moffat

Mezzo-Soprano, Glyndebourne

Born in Queensland, Australia, mezzo-soprano Jade Moffat is a recent graduate of the Guildhall School of Music and Drama's Opera Course. Jade is an Independent Opera Fellow, a Samling Artist, a Tait Scholar, and was a young artist with Opera Queensland and Garsington. She was the proud recipient of the Wessex Glyndebourne Award for 2019, recently won the IFAC Australian Singing Competition, and was the recipient of the Nora Goodridge Developing Artist Award with the Australian Music Foundation. In 2023 Jade joined Glyndebourne Festival Opera, where she performed the role of Soeur Mathilde in *Dialogues des Carmélites* and covered Mother Goose in *The Rake's Progress*. Jade was thrilled to join Glyndebourne again for their 2024 seasons, where she covered the role of Mercédès in *Carmen*, Flora in *La Traviata*, as well as being a soloist for their Pit Perfect scheme concerts.

Recent operatic engagements include: Ježibaba/*Rusalka* for Garsington, Countess Ceprano/*Rigoletto* for Glyndebourne Touring Opera, cover Filipjevna/*Eugene Onegin* for Garsington Festival Opera, Soloist/*Opera Highlights Tour* for Scottish Opera, Marcellina/*Le nozze di Figaro* for Clonter Opera, cover Cornelia/*Giulio Cesare* for Bury Court Opera, Judith/*Bluebeards Castle* for Cambridge Philharmonic, cover Kate Pinkerton/*Madama Butterfly* for Opera Australia, Zenobia/*Radamisto*, Mother/*Mavra*, and Marta/*Iolanta* for GSMD, Diane/*The Perfect American* for Opera Queensland, Fenena/*Nabucco* for IFAC Tokyo. On the concert platform Jade has been a soloist for many key works.



THE GLYNDEBOURNE CHORUS

Sopranos:

Rachel Taylor
Jacquelyn Parker
Inguna Morozova
Astrid Joos
Sophie Sparrow
Vladyslava Yakovenko
Roisín Walsh
Hannah Crocker

Tenors:

Sean Kerr
Peter Haydn Ferris
Mark Bautista
George Curnow
Michael Lafferty
Rory O'Connor
Dafydd Allen
Magnus Walker

The Glyndebourne Sinfonia

Richard Milone *violin*
Helena Nicholls *violin*
Caroline Harrison *viola*
Jonathan Tunnell *cello*
David Johnson *double bass*
Julian Sperry *flute*
Cameron Sinclair *percussion*
Matthew Fletcher *piano*

Mezzos:

Natalia Brzezińska
Rhian Taylor
Maria Willis
Jade Moffat
Angharad Rowlands
Megan Baker
Lara Rebekah Harvey
Kanchana Jaishankar

Basses:

Michael Wallace
Andrew Davies
John Mackenzie-Lavansch
Adam Marsden
Ben Gautier
Johannes Moore
George Reynolds
Charles Cunliffe



Glyndebourne Youth Opera

Want to get involved? Join Glyndebourne Youth Opera! GYO is a year-round programme that provides local young people (aged 9-19 within a 25 mile radius of Glyndebourne) with world-class performance opportunities and engaging opera and performance workshops.

Find out more and sign up to the mailing list by visiting our website or contacting the Learning & Engagement department on takepart@glyndebourne.com or glyndebourne.com/GYO



Photographer credit:
Richard Hubert Smith

GLYNDEBOURNE

Glyndebourne is an opera house in the heart of the Sussex countryside. Celebrating its 90th anniversary in 2024, it is now one of the finest and most celebrated opera houses in the world, delivering performances to some 150,000 people across its summer Festival, Autumn Season and year-round programme of Learning & Engagement activity. Glyndebourne is a charity; the company's work is funded by Box Office income, Members and supporters, with valued Arts Council England support for learning and engagement work. Through its Learning & Engagement programme Glyndebourne collaborates with people of all backgrounds to create extraordinary artistic experiences, with the aim of sparking a lifelong interest in opera and finding and supporting the talented artists of the future.



Supported using public funding by
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CREATE MUSIC

Create Music is part of Brighton Dome & Brighton Festival and the Hub Lead Organisation for the Sussex Music Hub. Our mission is to centre the voices of children, young people and adults in our cities, towns, and villages. We inspire engagement with a diverse range of music genres and activities. We co-design, teach, develop, and showcase participants by connecting them with teachers, youth workers, creative practitioners and cultural workers. We provide access to information, expertise, space and resources to facilitate learning and innovation in music. Our priorities include relevance to local identities, nurturing talent and exploring the synergy between high-quality provision and creative risk-taking.



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createmusic.org.uk

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