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For HUM MD GBH

Words and Music by
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The image displays a comprehensive musical score for a Christmas-themed piece. The score is written for a large ensemble, including a soloist, a choir, piano, drums, guitar, bass, and various woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "kids jing-le bell-ing, and ev-ry-one tell-ing you, 'Be of good cheer,' It's the most won-der-ful time of the year. It's the hap-py-hap-pi-est sea-son of the year." The score includes musical notation for multiple instruments, including a soloist, choir, piano, drums, guitar, bass, and various woodwinds, brass, and strings. The score is written in a standard musical notation style, with lyrics provided for the vocal parts. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is a full orchestration of a Christmas song, featuring a large ensemble of instruments and a choir.

It's the Most Wonderful Time of the Year - MD

19

Solo

all. With those hol - i-day greet-ings, and gay hap-py meet-ings whefriends come to call, it's the hap - hap - pi - est sea - son of all.

Choir

Ding! Dong! Ding! Dong!

Ah

Ding! Dong!

Pno.

D⁶ Bm⁷ Em⁷ A⁹ Em⁷ Em¹¹/A F[#]m⁷ Bm⁷ G^{ma}j⁷ G[#]o⁷ D/A Bm⁷ Em¹¹ A⁷ Am⁷ D⁷(sus)

Dr.

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E. Gtr.

D⁶ Bm⁷ Em⁷ A⁹ Em⁷ Em¹¹/A F[#]m⁷ Bm⁷ GM⁷ G[#]o⁷ D/A Bm⁷ Em¹¹ A⁷ Am⁷ D⁷(sus)

Bass

D⁶ Bm⁷ Em⁷ A⁹ Em⁷ Em¹¹/A F[#]m⁷ Bm⁷ G^{ma}j⁷ G[#]o⁷ D/A Bm⁷ Em¹¹ A⁷ Am⁷ D⁷(sus)

Glock.

mf

Chim.

Fl.1

(tr)

f

Fl.2

(tr)

f

Cl.1

(tr)

f

Cl.2

(tr)

f

Ten. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Bs. Tbn

Vln. 1

Vln. 1

Vla.

Vc.

3

Db.

Str.

3

It's the Most Wonderful Time of the Year - MD

4

28

Bridge

Solo

There'll be par-ties for host-ing, marsh-mal lows for toast-ing and car-ol-ing out in the snow. There'll be sacr-y ghost sto-ries and tales of the glo-ries of Christ mas-es long long a-go. It's the

Choir

Ding! Dong!

Pno.

Am⁷ D⁷ G(add9) G[#]o⁷ A⁶ Bm⁷ Em(add9) A⁹ D(2) D⁹ Gm(add9) C⁷ F(add9) Dm E[#]7 Bb¹³ E⁷(sus)/A Em¹¹/A Bm⁷/A A⁷

Dr.

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E. Gtr.

Am⁷ D⁷ G(add9) G[#]o⁷ A⁶ Bm⁷ Em(add9) A⁹ D(2) D⁹ Gm(add9) C⁷ F(add9) Dm E[#]7 Bb¹³ E⁷(sus)/A Em¹¹/A Bm⁷/A A⁷

Bass

Am⁷ D⁷ G(add9) G[#]o⁷ A⁶ Bm⁷ Em(add9) A⁹ D(2) D⁹ Gm(add9) C⁷ F(add9) Dm E[#]7 Bb¹³ E⁷(sus)/A Em¹¹/A Bm⁷/A A⁷

Glock.

mf f

Chim.

Fl.1

mf ff f ff

Fl.2

mf ff f ff

Cl.1

mf mf ff

Cl.2

mf mf f ff

Ten. Sax.

sf mf f sf

Tpt.1

sf st. mute sf f sf

Tpt.2

sf st. mute sf f sf

Tpt.3

sf st. mute sf f sf

Tpt.4

sf st. mute sf f sf

Tbn.1

sf mf f sf

Tbn.2

sf mf mf f sf

Tbn.3

sf sf mf f sf

Bs. Tbn.

sf sf mf f sf

Vln. 1

mf mf

Vln. 1

mf

Vla.

mf

Vc.

sf mf

Db.

mf sf

Str.

mf

6

[illegible]

It's the Most Wonderful Time of the Year - MD

56

Solo

There'll be sacr-y ghost sto - ries and tales of the glo - ries of Christ mas - es long long a - go. It's the

Choir

car-ol - ing out in the snow. Oo Ah Ah It's the

car-ol - ing out in the snow.

Pno.

Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷ F(add9) Dm E^{ø7} B^b13 E⁷(sus)/A Em¹¹/A B⁷/A A⁽²⁾ Fm/Eb B^b6 Fm⁷ B^b7

Dr.

2 2 2

E. Gtr.

Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷ F(add9) Dm E^{ø7} B^b13 E⁷(sus)/A Em¹¹/A Bm⁷/A A⁽²⁾ Fm/Eb B^b6 Fm⁷ B^b7

Bass

Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷ F(add9) Dm E^{ø7} B^b13 E⁷(sus)/A Em¹¹/A B⁷/A A⁽²⁾ Fm/Eb B^b6 Fm⁷ B^b7

Glock.

mf sf

Chim.

mf sf

Fl.1

f ff

Fl.2

f ff

Cl.1

f ff

Cl.2

f ff

Ten. Sax.

f

Tpt.1

st. mute open sf mf cresc. f sf

Tpt.2

st. mute open sf mf cresc. f sf

Tpt.3

st. mute open sf mf cresc. f sf

Tpt.4

st. mute open sf mf cresc. f sf

Tbn.1

cresc. f sf

Tbn.2

mf cresc. f sf

Tbn.3

sf mf cresc. f sf

Bs. Tbn

sf mf cresc. f sf

Vln. 1

f ff

Vln. 1

f ff

Vla.

f ff

Vc.

f ff

Db.

ff

Str.

f ff

It's the Most Wonderful Time of the Year - MD

8

65 [V4]

Solo

most won-der-ful time of the year, They'll be much mis-tle-toe-ing and hearts will be glow-ing, when loved ones are near. It's the most won-der-ful

Choir

most won-der-ful time of the year,

Pno.

E_b^{maj7} Cm^7 Fm^{11} B_b^9 E_b^6 Fm^7/E_b $F^{(2)}/E_b$ $E_b^{(2)}$ Fm^7 Fm^{11}/B_b Gm^7 Cm^7 A_b^{maj7} $A^{\circ7}$ E_b/B_b Cm^7/B_b

light piano fill upper range 16ths

Dr.

E_b^{maj7} Cm^7 Fm^{11} B_b^9 E_b^6 Fm^7/E_b $F^{(2)}/E_b$ $E_b^{(2)}$ Fm^7 Fm^{11}/B_b Gm^7 Cm^7 A_b^{maj7} $A^{\circ7}$ E_b/B_b Cm^7/B_b

E. Gtr.

E_b^{maj7} Cm^7 Fm^{11} B_b^9 E_b^6 Fm^7/E_b $F^{(2)}/E_b$ $E_b^{(2)}$ Fm^7 Fm^{11}/B_b Gm^7 Cm^7 A_b^{maj7} $A^{\circ7}$ E_b/B_b Cm^7/B_b

Bass

E_b^{maj7} Cm^7 Fm^{11} B_b^9 E_b^6 Fm^7/E_b $F^{(2)}/E_b$ $E_b^{(2)}$ Fm^7 Fm^{11}/B_b Gm^7 Cm^7 A_b^{maj7} $A^{\circ7}$ E_b/B_b Cm^7/B_b

Glock.

Chim.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

